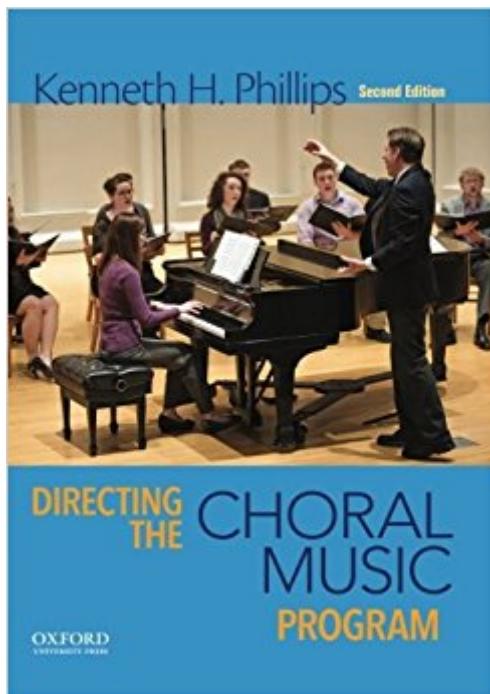


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Directing The Choral Music Program



Synopsis

Directing the Choral Music Program, Second Edition, is a comprehensive introduction to developing and managing choral music programs from elementary through high school to adult levels. Broad in scope and practical in orientation, the book is structured around three basic units-the administrative process, rehearsal and performance planning, and choral techniques. In addition to core topics-including recruitment and auditioning, classroom management, vocal development, and curriculum and performance planning-it covers singing pedagogy and its relationship to physical anatomy, the philosophy of choral music education, the history of choral conducting, and the new National Standards for Music Education (2014). The author also presents material on directing show choirs and musicals, teaching sight-reading skills, working with adolescent singers, and organizing choir tours, festivals, and contests.

Book Information

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"This text is excellent. By using Directing the Choral Music Program, I am confident that I am giving my students a chance to succeed immediately in their teaching careers. I recommend it."--Jeremy Manternach, The University of Arizona "This is the most comprehensive text that I have found for preparing young choral teachers for the many hats that they will wear in this role."--Charlene Ryan, Berklee College of Music

Kenneth H. Phillips is Professor Emeritus of Music Education at The University of Iowa School of

Music.

awesome book! Very to the point, needed it for my Choral Methods class at Montclair State University!

A+

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